AUDITIONS

YTCC
YOUTH THEATRE CARSON CITY

AUGUST 17, 2019

10am at the Carson City Community Center

851 E. William Street, Carson City

Open to all youth grades K-12

Auditioners should prepare a one minute song of their choice and be ready to learn a dance.
A sound system will be provided for music with standard headphone jack. Please provide any appropriate connectors for your device. Please make sure your accompaniment has no singers or voices on the track.
A capella auditions will also be accepted if you cannot provide your own music.
Callbacks will be held immediately following initial audition.

Please read carefully the information below. You will also find in this document callback materials for your convenience. Some actors will be asked to stay after their initial audition to read/sing for particular characters.

Thank you for auditioning for the Youth Theatre Carson City production of *SHREK, JR!* We are so excited to have you as a part of our program!! Here is some information you will need. First, make sure you've filled out your audition form completely, turned it in, and read through this information packet carefully.

What is *SHREK, JR*?

Beauty is in the eye of the ogre in *Shrek The Musical, Jr.,* based on the Oscar-winning DreamWorks Animation film and fantastic Broadway musical. It's a "big bright beautiful world" as everyone's favorite ogre, Shrek, leads a cast of fairytale misfits on an adventure to rescue a princess and find true acceptance. Part romance and part twisted fairytale, *Shrek Jr.* is an irreverently fun show with a powerful message for the whole family.

What Happens After Auditions?

Audition results will be posted shortly after today's audition on our website, www.youththeatrecarsoncity.com and will be sent to the e-mail listed on your audition form. The first rehearsal will be held **Tuesday, August 27, 2019 4-6pm at the Carson City Community Center,** during which we will hand out scripts and other important materials.

Rehearsals will be held Tuesdays and Thursdays 4-6pm. Those cast will not be required to attend all rehearsals, but you are expected to attend all rehearsals you are scheduled for. Please note: no one will be excused from a scheduled rehearsal to attend another rehearsal. There will be mandatory rehearsals the week of January 13-16 at the Carson City Community Center. The production will run two weekends January 17-26, 2020 in the Bob Boldrick Theatre at the Carson City Community Center.

It is very important that you list ANY and ALL conflicts you might have, including any other productions or extra curricular activities you are involved in, on your audition form as they may affect casting and will help us create an effective rehearsal schedule. This production is very difficult and missing rehearsals could result in being cut from missed scenes and songs. All registration, payment arrangements and scholarship forms must be turned in at the beginning of rehearsal on August 27. Students will not receive scripts or other production materials until tuition is received or payment arrangements have been made.

Please be aware that there will be no parents, family or friends allowed backstage or in the dressing rooms at any time during this production, except those that are assigned to work during performances. There will, however, be responsible adult supervision at all times. If your child is not able to prepare for the show by themselves or with the help of a responsible chaperone, please reconsider having them audition.

Parent Volunteers

We encourage all of our parents to be involved in some way during the rehearsal and production process. There is something for everyone of all skill sets and interests! Volunteer opportunities may include sewing, set construction, painting, ticket sales, marketing, fundraising, answering phones, etc. Please let us know if you are interested in volunteering.

Facebook Rehearsal Page

We use our Facebook rehearsal page as a major mode of communication between our staff, parents and students. Each family cast in the show needs to have a working Facebook account and ask to join the group "YTCC Rehearsal Page." Even if you don't want to engage in any other aspect of Facebook, you need to create an account to access important information about the production.

Roles to be cast:
Many roles will be double cast. Most roles can be played by actors of any age and gender.

Storytellers Energetic, bold characters who set up the world of Shrek and keep the story moving forward. Strong singing and acting.

Shrek A big scary green ogre at the beginning of the show, but as the story unfolds we find he's really just a big fellow with a big heart. Strong singing, and character acting.

Donkey A brash, loud, fast-talking animal with no concept of "quiet time." Strong singing and character acting.

Princess Fiona While she may appear to be an ideal princess straight from the fairytale books, there is more to her than that stereotypical image. She is an audacious young lady with a wonderful sense of humor and – surprisingly – manners akin to those of a teenage boy. Strong acting, singing and dancing.

Lord Farquaad A very short man with gargantuan ambition, his sole interest is gaining as much power as possible. Strong singing and character acting.

Gingy A strong, gutsy gingerbread man who stands up to Lord Farquaad and his men. Strong singing and acting.

Dragon A ferocious, fire-breathing dragon who's soul and spunk earn her the love of Donkey. Strong singing and acting. May be played by multiple actors/puppeteers.

Mama Ogre, Papa Ogre, Little Ogre Shrek's parents and the 7-year-old version of himself. Strong singing and acting.

Captain of the Guards, Guards Lord Farquaad's motley security team who have been tasked with clearing Duloc of all Fairytale Creatures. Strong character acting.

Duloc Performers Lord Farquaad's singing, dancing courtiers.

Young Fiona, Teen Fiona Younger versions of Princess Fiona. We see her grow up through the song "I Know It's Today". Strong singing and acting.

Knights Knights who have failed to slay the dragon and end up being kept as her back-up singers. Strong acting, singing and dancing.

Rats Troupe of dancing vermin who follow around the Pied Piper and join Fiona in her big dance number.

Bishop Clergyman who marries Fiona and Lord Farquaad. Strong acting.

Fairytale Creatures A ragtag band of misfit Fairytale creatures who have been kicked out of their homes in Duloc. These characters make up the heart of the show and must be strong singers and character actors. Includes: **Pinocchio, Big Bad Wolf, Pigs, Wicked Witch, Peter Pan, Ugly Duckling, Mama Bear, Papa Bear, Baby Bear, Puss in Boots, Pied Piper, Seven Dwarves, Ensemble**

Woodland Creatures Ensemble that makes up the enchanted forest outside Duloc. Includes: **Rooster**, **Birds**, **Trees**, **Deer**, **Ensemble**

CALLBACK READING #1 – Shrek, Fairytale Creatures

PINOCCHIO: Dumped on a swamp! Man, I tell ya, sometimes being a fairytale creature sucks pine-sap!

SHREK: What are you doing in my swamp?

PINOCCHIO: Well gosh, we were forced to come here.

SHREK: Forced? By who?

PIG #2: Lord Farquaad! He hoofed und he poofed, und he signed an eveection notice.

SHREK: Huh. Well, not my problem. Now you all need to turn around and go back where you came from.

MAMA BEAR: Go back?! We can't go back!

PIG #1: Farquaad vill turn us into bratvurst!

BIG BAD WOLF: The guy's bad news.

PIG #3: Yah! Maybe you could talk to heem.

BABY BEAR: Yeah, he'll listen to you! You're big and scary.

SHREK: I'm also an ogre which means I stay on my swamp and avoid large crowds. Or haven't you read the stories?

BIG BAD WOLF: You mean those stories that say I'm a big "bad" wolf?

WICKED WITCH: And the ones that say I'm a "wicked" witch?

(All the FAIRYTALE CREATURES laugh uproariously.)

PINOCCHIO: Or the ones that say I'm a "wooden" boy! *(Uncomfortable silence.)* What? I'm not a wooden boy. *(His nose grows – bwoooop.)* I have a glandular condition.

WICKED WITCH: Look here, ogre, I'm gonna spell it out for ya. You're the only one tough enough to stand up to that no-good flim-flammer Farquaad.

SHREK: Okay, fine, I get it! Attention all… fairy tale things! I'm gonna go see this Farquaad guy right now and get you all off my land and back where you came from!

CALLBACK READING #2 – Shrek, Donkey, Captain of the Guards

SHREK: Now this can't be right, I'm all turned around. I took a right at the candy house, passed that weird old woman in the shoe and then took a left at Mary's Little House of Lambchops.

DONKEY: Ahhhhhhhhhhhh! Help a donkey out, wouldja? I'm being chased by goons!

(DONKEY hides behind the confused SHREK as the CAPTAIN OF THE GUARDS enter.)

CAPTAIN: *(Seeing Shrek)* Ugh, it's hideous!

SHREK: Aw, that's not very nice. It's just a donkey. *(DONKEY is confused.)*

CAPTAIN: Step aside, Ogre, and let us at him.

SHREK: Why? What did he do?

DONKEY: I-don't-wanna-die-I-don't-wanna-die-I-don't-wanna-die…

CAPTAIN: He's a talking donkey. A freak of nature. As are you, you unsavory beast.

SHREK: Hey now, you're going the right way for a smack-bottom.

CAPTAIN: By the order of Lord Farquaad, I am authorized to place you both under arrest.

SHREK: Under arrest, eh? *(pause.)* Boo!

CAPTAIN: *(Frozen in fear)* Ahhhhhhh!

SHREK: *(After a pause, whispering)* This is the part where you run away. *(The CAPTAIN flees, screaming).* And don't come back! Now, which way to Duloc…

DONKEY: *(Smiling up at his new hero)* Can I just say? That was incredible. Man, they were trippin' over themselves to get away from you. I liked that.

SHREK: Oh, good. I'm glad. Now, why don't you go celebrate your narrow escape with your friends?

DONKEY: But I don't have any friends.

SHREK: Now there's a shocker.

DONKEY: Heh-heh that's funny. Say, you lost or something?

SHREK: No, I'm just trying to figure out the best route to Duloc.

DONKEY: Oh Duloc! I know Duloc! You gotta let me show you the way, because I am like a GPS with fur!

CALLBACK READING #3 – Farquaad, Gingy

FARQUAAD: Bring in the cookie!

GINGY: No! No! I won't speak! I won't! Oh, it's you…

FARQUAAD: "Run, run, run as fast as you can, you can't catch me – I'm the Gingerbread Man!"

GINGY: You're a monster!

FARQUAAD: I'm not the monster here, you are. You and the rest of that fairy tale trash poisoning my perfect kingdom.

GINGY: It's not a kingdom! Because you're not a king!

FARQUAAD: Oh, but I will be. Just as soon as I find a princess to marry. And I hear you know of one. Tell me where she is!

GINGY: Bite me!

FARQUAAD: That's it! My patience has reached its end. Present the devices of torture.

(Farquaad's GUARDS pull out torture devices – a rolling pin, a giant spatula, an egg-beater, a carton of milk, etc…)

GINGY: Uh-uh, uhh, now wait a minute. Let's not get crazy. Maybe I have heard tell of a princess.

FARQUAAD: From who?

GINGY: Do you know the Muffin Man?

FARQUAAD: The Muffin Man?

GINGY: The Muffin Man.

FARQUAAD: Yes, I know the Muffin Man. Who lives on Drury Lane?

GINGY: Well, I heard it from the Muffin Man.

FARQUAAD: The Muffin Man?!

GINGY: The Muffin Man!

FARQUAAD: *(Thoughtful)* He heard it from the Muffin Man…

GINGY: Can I go now?

FARQUAAD: You haven't told me where she is!

CALLBACK READING #4 – Princess Fiona, Shrek

FIONA: You did it! You-did-it-you-did-it-you-did-it. You're amazing, you're wonderful, you're… a little unorthodox I'll admit but – Thy deed is great, and thine heart is pure. I am eternally in your debt.

SHREK: Thanks. Alright, let's go.

FIONA: But wait, Sir Knight! I have long awaited this day! And I would'st first like to knowest the name of my champion.

SHREK: Um…Shrek.

FIONA: Well, Sir Shrek, the battle is won. You may remove your helmet.

SHREK: Ahhh…no.

FIONA: Why not?

SHREK: I…I have helmet hair.

FIONA: Please, I wouldest look upon the face of my rescuer.

SHREK: Look, I really don't think that's a good idea.

FIONA: Just take off the helmet.

SHREK: I'm not going to.

FIONA: Take it off!

SHREK: No!

FIONA: NOW!

SHREK: Okay! Easy. As you command, Your Highness… *(He does. FIONA looks at him confused, but not frightened. SHREK smiles.)*

FIONA: You're… an ogre?

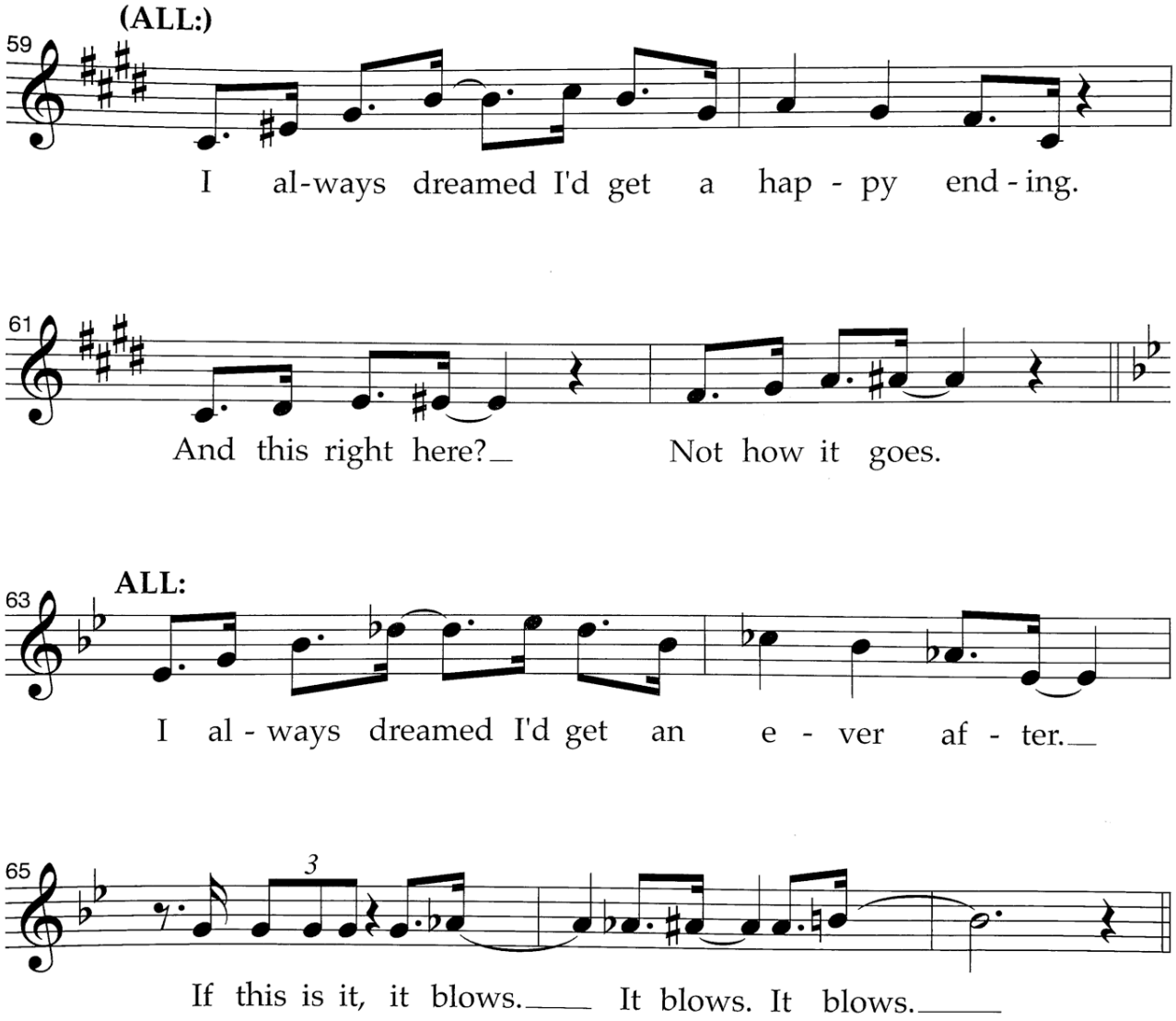
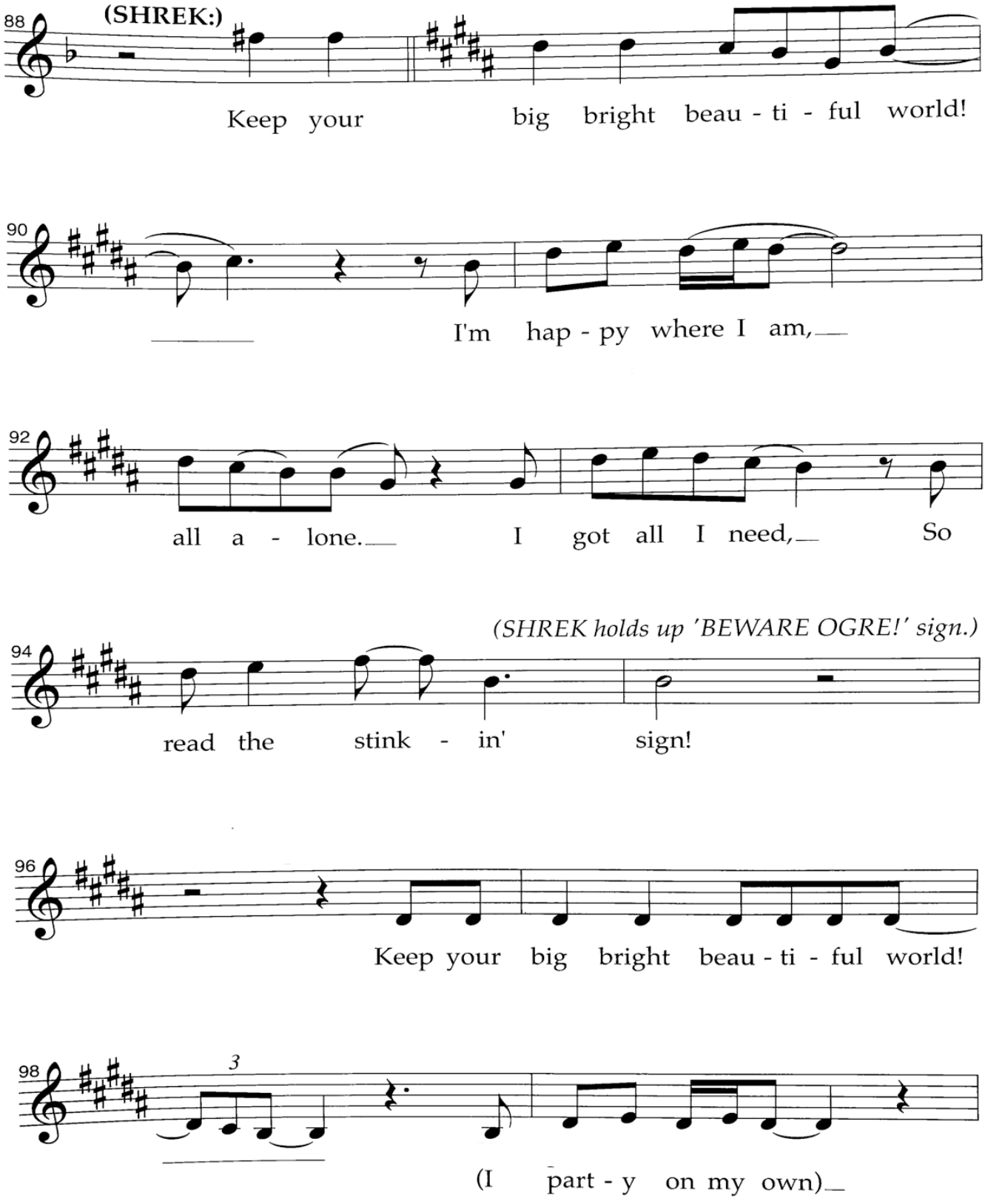
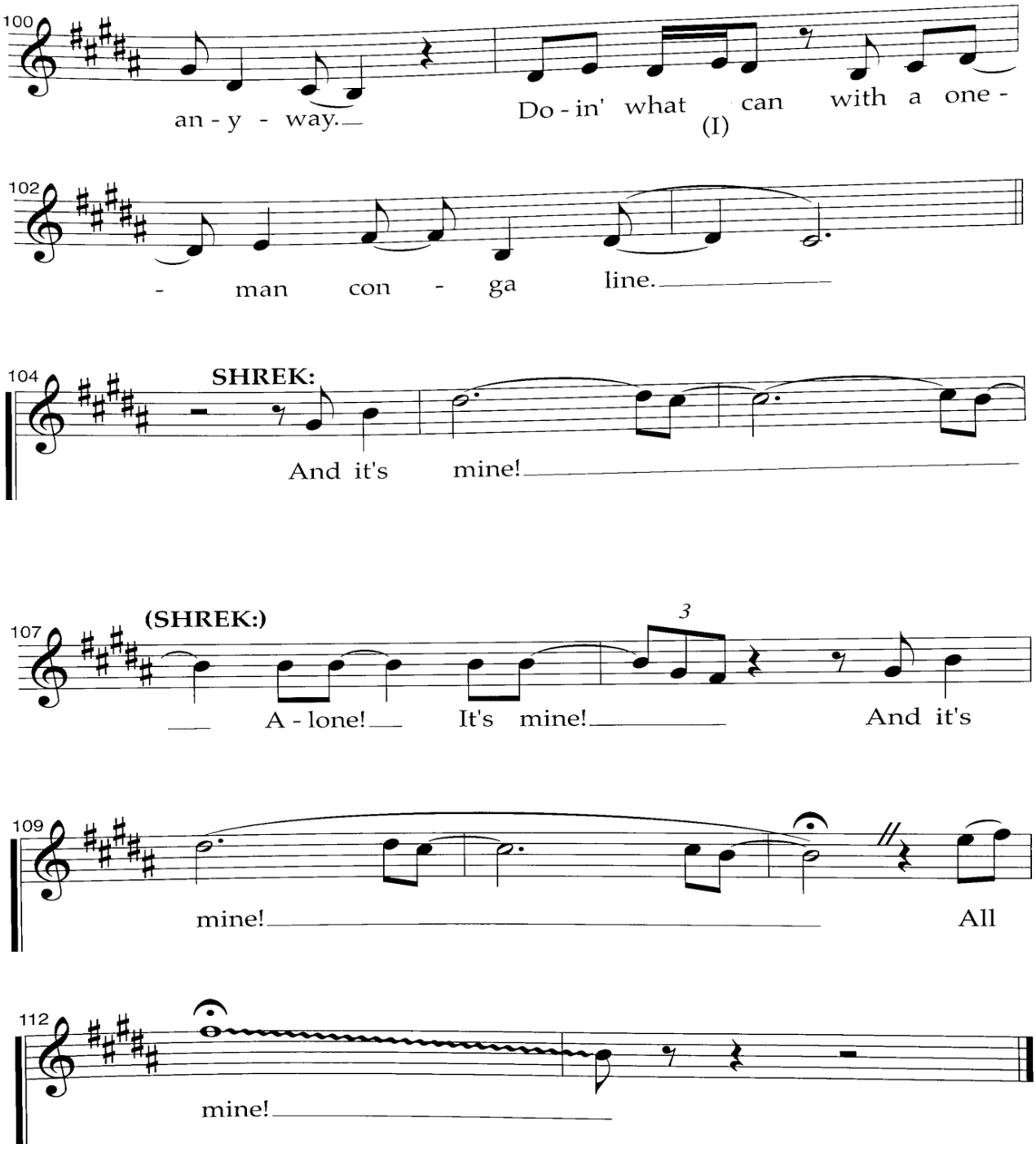
SHREK: Oh, you were expecting Prince Charming?

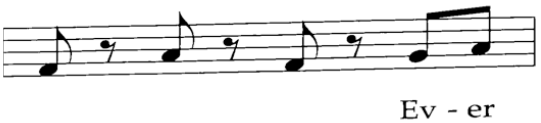
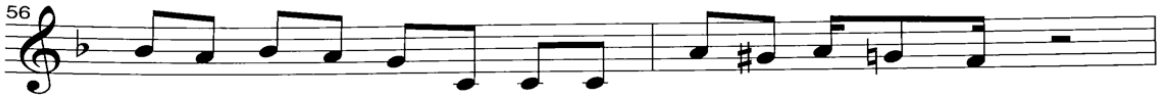
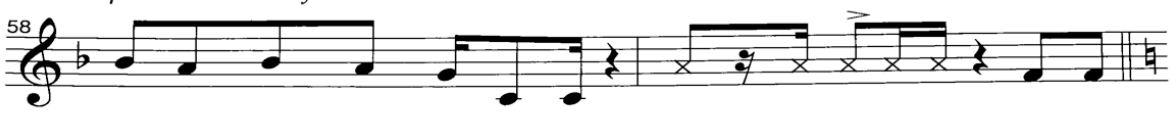
FIONA: Well, yes, actually. Oh, no! I'm supposed to be rescued by my true love! You're not supposed to be an ogre.

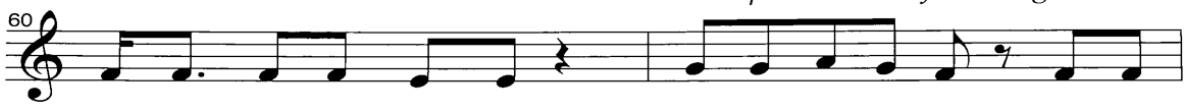
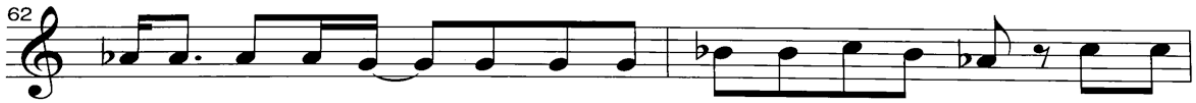
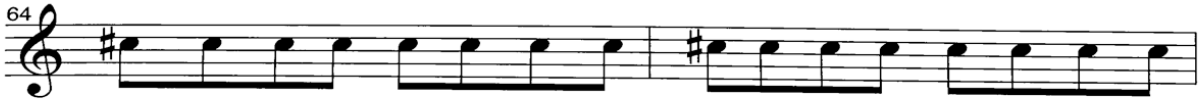
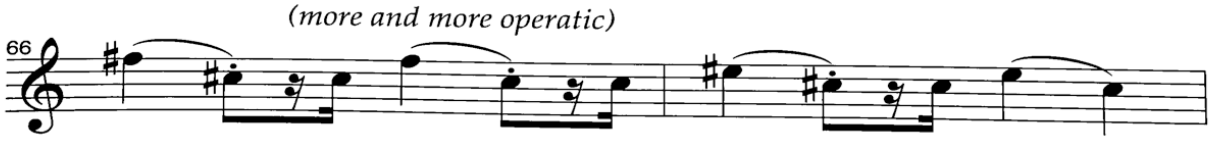
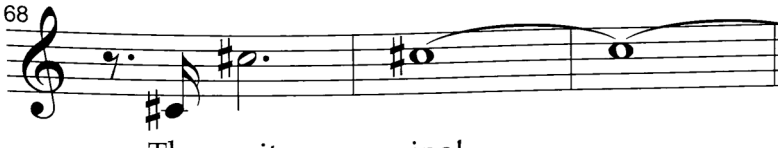
SHREK: Princess, I was sent to rescue you by Lord Farquaad, okay? He's the one who wants to marry you.

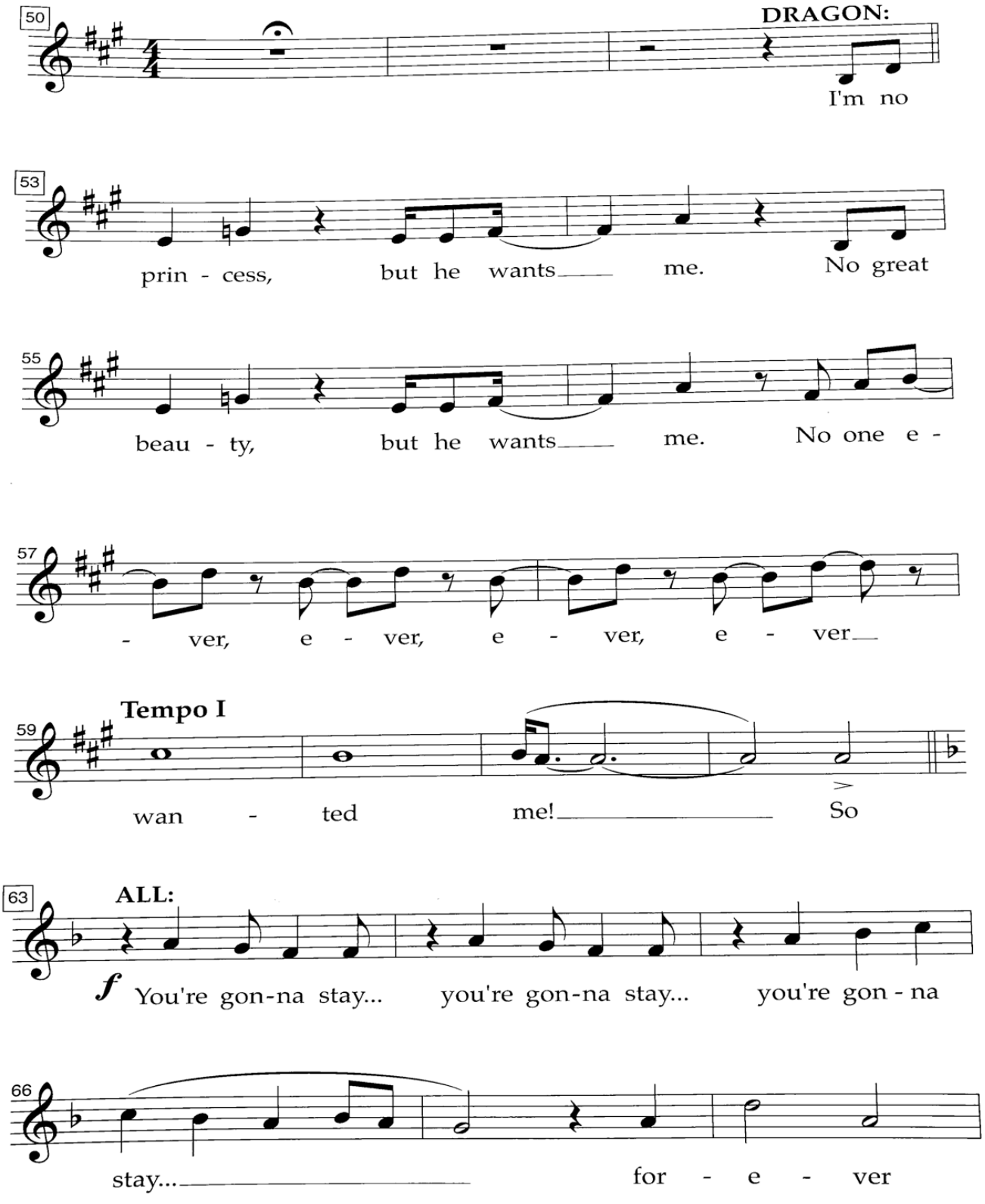
FIONA: Oh. Then why didn't he come rescue me?

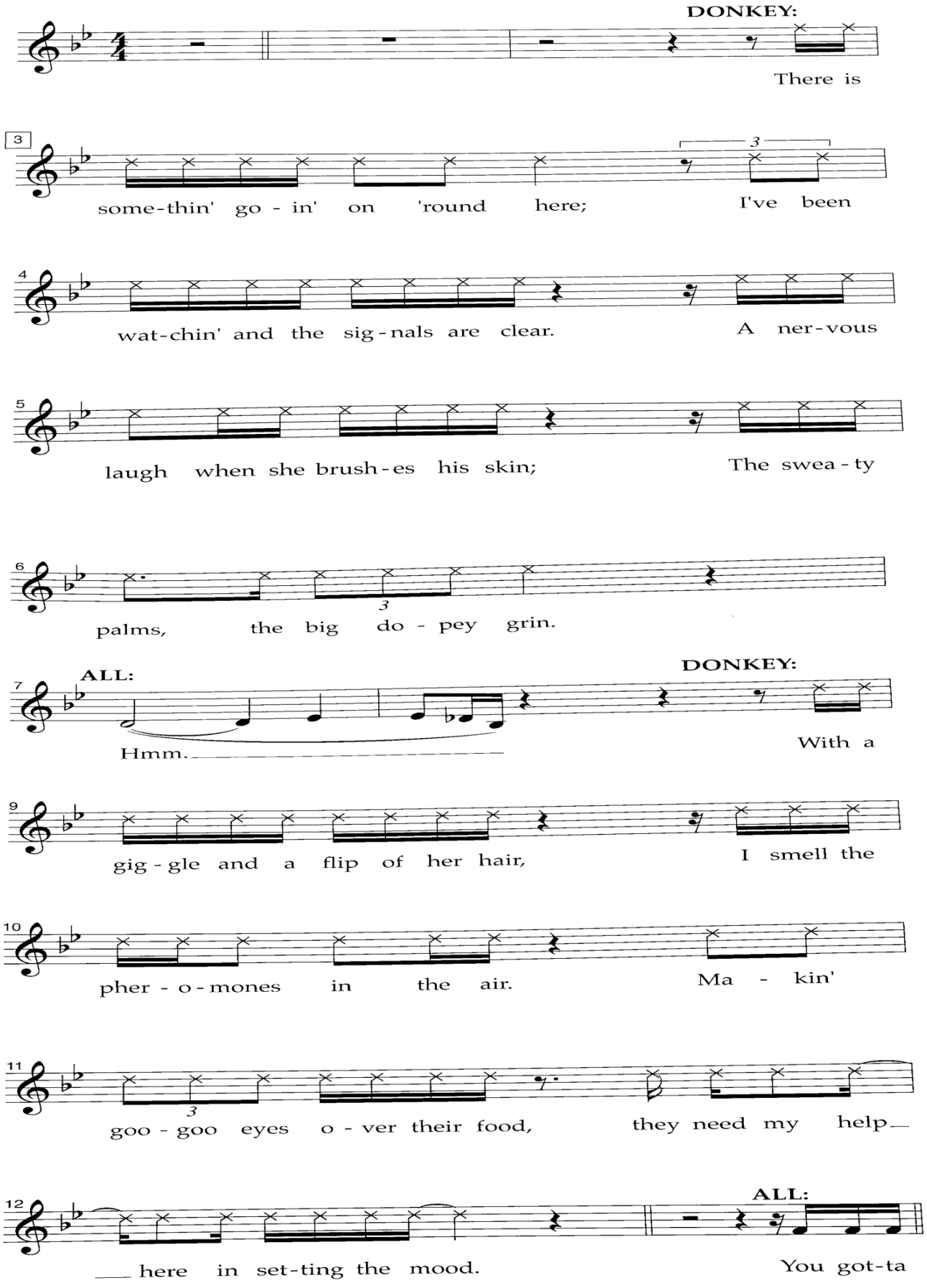
SHREK: Good question. You should ask him that when we get there tomorrow.

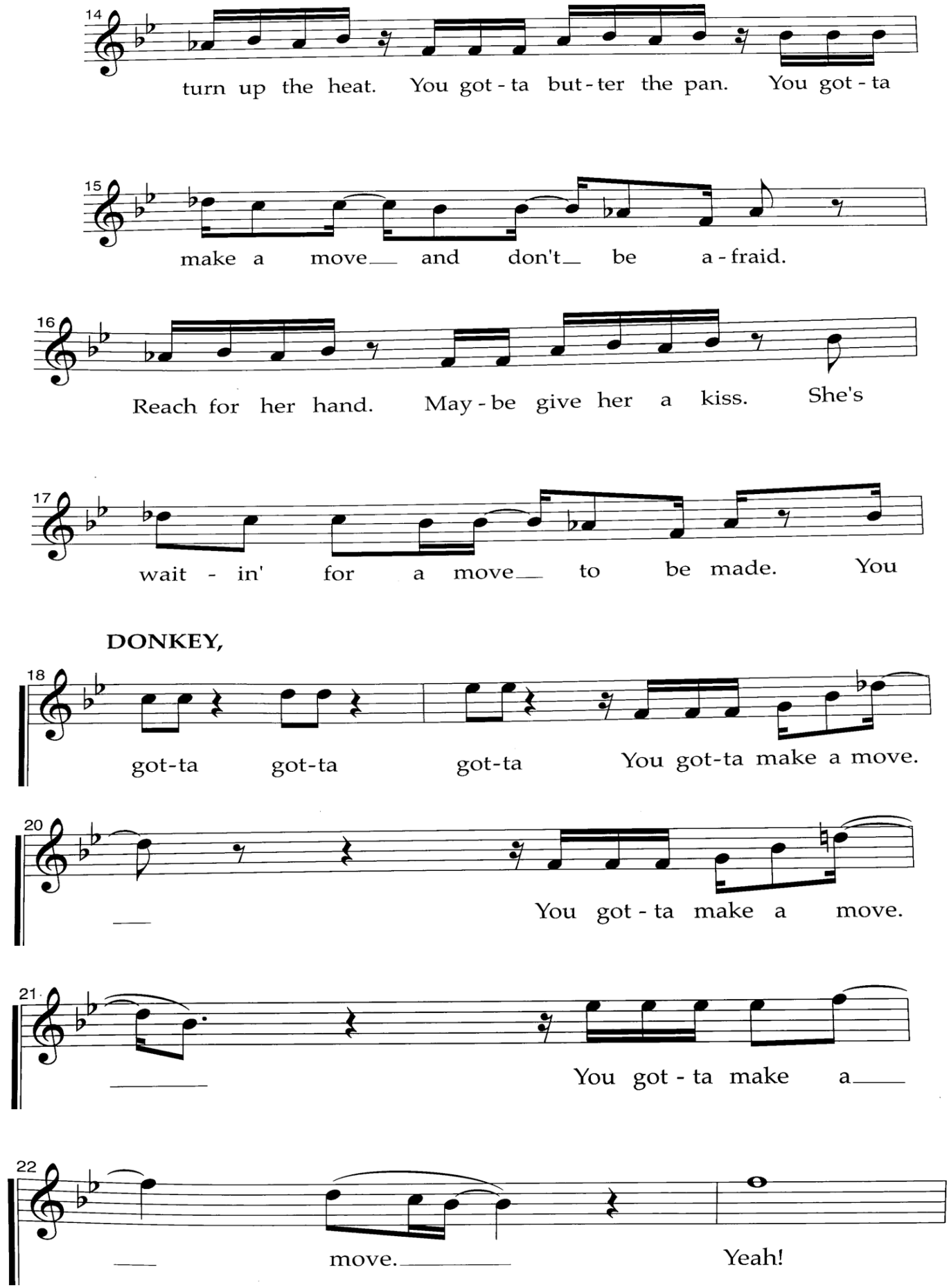
Vocal Callback – Fairy Tale Creatures, Soloists

Vocal Callback - Shrek

100
an - y - way.
Do - in' what (I) can with a one -
102
- man con - ga line.
104
SHREK:
And it's mine!
107
(SHREK:)
3
A - lone! It's mine! And it's
109
mine! All
112
mine!

Vocal Callback – Fiona, Teen Fiona, Young Fiona

(rips out section of the book)

A Tempo
Cresc. Poco A Poco

(A spark in her now. In an odd display of super-human strength, she starts to tear several books apart over the following...)

(more and more operatic)



Vocal Callback – Dragon

Vocal Callback – Donkey




14
turn up the heat. You got - ta but - ter the pan. You got - ta
15
make a move and don't be a - fraid.
16
Reach for her hand. May - be give her a kiss. She's
17
wait - in' for a move to be made. You
DONKEY,
18
got-ta got-ta got-ta You got-ta make a move.
20
You got - ta make a move.
21
You got - ta make a
22
move.
Yeah!